

26. THE RUSH

2ND VOICE

[RIFF]

MODERATELY SLOW (♩ = 80)

A^{sus4} A A^{sus4}

[IMPR]

2+2+2+3

[THEME I]

1.

2.

[RIFF]

[THEME II (1ST)]

[THEME II (2ND)]

O.C.

1.

2.

[RIFF (D)]

|THEME I (D)|

Gm D Gm D

The first staff of music shows a melodic line in G minor. It starts with a double bar line and repeat sign. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Chords Gm and D are indicated above the staff.

E \flat \triangle D G Cm D

1.

The second staff continues the melodic line. Notes: E4, D4, C4, B3, A3, G3, F3, E3, D3. Chords E \flat \triangle , D, G, Cm, and D are indicated above the staff. A first ending bracket covers the final two measures.

2. Cm D Cm D

The third staff continues the melodic line. Notes: E4, D4, C4, B3, A3, G3, F3, E3, D3. Chords Cm, D, Cm, and D are indicated above the staff. A second ending bracket covers the final two measures.

|RIFF (D)|

D^{sus4} D Gm⁶

The Riff (D) section consists of a single staff of music. It starts with a double bar line and repeat sign. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Chords D^{sus4}, D, and Gm⁶ are indicated above the staff.

ARRANGEMENT

IMPROVISATION (INTRO) - RIFF - THEME I - RIFF - THEME II (1ST)

RIFF - THEME I - RIFF - THEME II (2ND) - RIFF (D) - THEME I (D) - RIFF (D) (END)