

bass'n'drums  
14. The End

LMGx

1.

Exercise 1 consists of three measures in 4/4 time. The bass line (top staff) features eighth notes: E2, E2, E2, E2, E2, E2, G2, G2, G2, G2, G2, G2, A2, A2, A2, A2, A2, A2. The guitar line (middle staff) shows fret numbers: 0, 0, 0, 0, 0, 0, 3, 3, 3, 3, 3, 3, 0, 0, 0, 0, 0, 0. The drum line (bottom staff) has a consistent pattern of quarter notes: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

2.

Exercise 2 consists of four measures in 4/4 time. The bass line (top staff) features eighth notes: B2, B2, B2, B2, B2, B2, E2, E2, B2, E2, B2, E2, B2, E2, B2, E2. The guitar line (middle staff) shows fret numbers: 2, 2, 2, 2, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0. The drum line (bottom staff) has a consistent pattern of quarter notes: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

3.

4.

Exercise 3 consists of four measures in 4/4 time. The bass line (top staff) features eighth notes: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2. The guitar line (middle staff) shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The drum line (bottom staff) has a consistent pattern of quarter notes: 1, 2, 3, 4, 1, 2, 3, 4.

Exercise 4 consists of four measures in 4/4 time. The bass line (top staff) features eighth notes: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2. The guitar line (middle staff) shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The drum line (bottom staff) has a consistent pattern of quarter notes: 1, 2, 3, 4, 1, 2, 3, 4.